

## Arts Education

- 2014-2019 Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.  
2012-13 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.  
2011 Studio Development, LaTrobe College, Melbourne.  
1997 Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University.  
1990 Bachelor of Fine Arts – Photography, Victoria College, Melbourne.  
1987 Photography Studies College, Melbourne.  
1984 Bachelor of Arts – Philosophy, Psychology, Fine Art, University of Melbourne.

## Group Exhibitions

- 2021 *some alchemies [heavy breathing]*, RMIT Intersect, Melbourne. With James Carey and Bridie Lunney.  
2020 *paint and doorbell thump is wants wants*, BUS Projects, Melbourne. With Lou Hubbard.  
2020 *HELL 'N' BACK*, Caves, Melbourne.  
2019 *NGV Melbourne Art Book Fair*, BUS Projects, Melbourne.  
2019 *ATW AIR18 Exhibition*, Australian Tapestry Workshop, Melbourne. With Alterfact (Ben Landau and Lucile Sciallano), Chloe Bensahel, Carolyn Cardinet, Rute Chaves, Sai-Wai Foo, Anne Graham, Bronwyn Hack, Melanie Irwin, Simone Kennedy, Britt Salt, Siying Zhou.  
2018 *B-SIDE*, BLINDSIDE, Melbourne. With Camilla Gough.  
2017 *B-SIDE*, BLINDSIDE, Melbourne. With Francesca Rendle-Short.  
2017 *POETRY: a text and word based exhibition*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.  
2017 *ART150 9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne, Melbourne.  
2017 *Unhidden*, Counihan Gallery, Melbourne. With Nickk Hertzog, Kouichi Okamoto, Lynette Smith, Naomi Troski, Elke Varga. Curator Kali Michailidis.  
2015 *FM [X]: What would a feminist methodology sound like?* Erotics of Silence, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvela. With Gabi Briggs, Claire Cooper, Lucreccia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O'Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum.  
2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.  
2015 Improvised reading with Catherine Clover, *Shooting the Breeze*, Stephen McLaughlan Gallery, Melbourne.  
2014 *George Paton Gallery: Artist's Books (reprised)*, University of Melbourne. Coordinators Sandra Bridie, Alice Mathieu and Craig Burgess.  
2014 *I always read by listening to the text*, Platform, Melbourne. With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga  
2014 *Marvel*, finalist, award exhibition Windsor Hotel, Melbourne.  
2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, BUS Projects, Melbourne. With Michaela Bruton.  
2013 *Luminescence*, finalist, award exhibition Windsor Hotel, Melbourne.  
2013 *The Sketchbook Project: Australia*, Brooklyn Art Library, New York and international tour. VCA, Melbourne.  
2012 *Non*, First Site Gallery, RMIT University, Melbourne. With Laurene Vaughan. Curator Martina Copley.  
2012 *what lies beneath*, Substation, Melbourne. Curator Ashlee Laing.  
2012 *notation-movement*, with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.  
2012 *The Grid Show: A reprised space with Articulations*, George Paton Gallery, University of Melbourne. Curators Sandra Bridie and Craig Burgess.  
2012 *return to sender*, BLINDSIDE, Melbourne.  
2012 *25%*, postgraduate gallery, Victorian College of the Arts, Melbourne.  
2012 Finalist, *ARTECYCLE 2012 Sculpture Award*, Incinerator Gallery, Moonee Valley City Council.  
2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.  
2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.  
2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.  
2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Curator Vivonne Thwaites.  
2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne. Curator Simon Greg.  
2007-8 *[the space in between]* VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008. Curator Tara Gilbee.  
2006 *LEXICON*, Gallery @ City Library, Melbourne.  
2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne. Curator Martina Copley.  
2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.  
1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne. Curator Anne Harris.  
1999 *Stop 22's Greatest Hits*, Melbourne Fringe Festival Exhibition.  
1999 *Momenta 99 Arts*, Old Post Office, Geelong.  
1998 *Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Melbourne. Curators Julia Murray & Stephanie Holt.

- 1998 *Overview '98*, Linden - Arts Centre & Gallery, Melbourne.
- 1997 *The A4 Show*, West Space, Footscray.
- 1997 *The Grottesque*, Platform, Spencer Street Underpass, Melbourne. Curator Martina Copley.
- 1996 *Autoritratto Al Femminile*, Centro Culturale Dell'Immagine, *Il Fotogramma*, Rome, Italy.
- 1996, 94, 91 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy. Curator Francesca Vitale.
- 1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.
- 1990 *Carousel*, Linden Gallery, Melbourne.
- 1989 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.
- 1989 *Photo Access*, Link Gallery, Canberra.

#### Solo Exhibitions

- 2021 *Pond, or An irregular reader becomes the weather*, Bus Projects Concentric Curriculum program.
- 2018 *Aside*, Artspace, Victorian College of the Arts, University of Melbourne.
- 2018 *Blind Task of Sleep (mere listening)*, Blindsight PLAY, Melbourne.
- 2016 *Between these worlds there is no ordinary continuity*, 4 track looped sound installation. Commissioned as a response to *The Home Within* by Chiharu Shiota, Meat Market, Melbourne Festival 2016. Curators Anabelle Lacroix + Anais Lellouche.
- 2015 *A Listener's guide to... bowing*, This Building Absorbs People, Melbourne School of Architecture & Design. Curators Liquid Architecture for Nite Art Melbourne.
- 2014 *New Ancestors*, Docklands Library, Melbourne.
- 2014 *Black Painting*, seventh, Melbourne.
- 2013 *An element of blank*, Drawing Space, Masters Exhibition, Victorian College of the Arts
- 2013 *New Ancestors*, foyer projection, City Library, Melbourne.
- 1998 *Elsewhere*, Flinders Way Arcade, Melbourne.
- 1998 *Eidetic - sometimes there is a tendency to shade those parts that gather in the light*, Hallway Cabinets, Linden Art Centre & Gallery, Melbourne.
- 1994 *Rome*, Linacre Café, Sandringham, Melbourne.
- 1990 Skar T.V.; Fringe Festival, Melbourne - Experimental Video.
- 1989 Brunswick Film Circus - Super 8 film.

#### Artist Publications + Pages

- 2019 *They refused to play, out of fear no doubt*. In *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, writing program, presented in partnership with RMIT University non/fictionLab.
- 2019 Martina Copley + Francesca Rendle-Short, *No Notes (This is writing)*, artist publication, Bus Projects at the Melbourne Art Book Fair.
- 2019 *Unworded Sound Poem, Body of Sound*, Cordite 89: Domestic, with A J Carruthers, Alessandro Bosetti, Ania Walwicz, Carolyn Connors, Catherine Clover, Jacob Kirkegaard, Joel Stern. Curator Yasmin Heisler. Editor Kent MacCarter.
- 2018 *Across Speak and/or Waywardness*. Collaborative text with Francesca Rendle-Short. In *Materiality, Creativity, Material Poetics*, Axon: Creative Explorations 8.1, May.
- 2017 *No Notes (This is writing)*, artist publication. With Francesca Rendle-Short, composed directly onto an iPhone 5S Notes app. using keyboard and fingers, 152 page, colour, 150 x 80mm closed.
- 2015 *Martina Copley, Artist Pages (A Listener's guide to... bowing and Sappho, sing to us)*, This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015.
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30.
- 2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, colour, 283 pages, Ed. of 12, open 19 x 22cm, closed 19 x 11 x 2cm. With Michaela Bruton.

#### Artist Readings

- 2021 *no more poetry*. Angel Bar, Melbourne, Bridie Lunney *Sucking my Tongue to Keep the Salt of You Close*, launch 27 March.
- 2020 *the other writing*, Seventh, Melbourne.
- 2019 *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, Melbourne. Presented in partnership with RMIT University non/fictionLab.
- 2018 *five of one and six of the other <talkin' bout a revolution>*, Australian Tapestry Workshop, Melbourne.
- 2018 *M meets Monograph*, MPavillion, Melbourne. With Rachel Ang, John Brooks and Eugenia Flynn, Sophia Cai, Charlotte Watson.
- 2017, 2015 *No Notes: this is writing*, public reading with Francesca Rendle-Short, Public reading of random pages concurrently is how we perform this book.  
[communal reading, *Dialogues and Atmospheres; Enquiries into knowing and making through creative arts research*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), R.M.I.T., Melbourne, Nov 2015; artists' reading, Hares and Hyenas, Melbourne, March 2017: publication launch + communal reading, West Space, Melbourne, Aug 2017]
- 2015 *Erotics of Silence: FM [X]: What would a feminist methodology sound like?* September 4, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvela.

## Artist Talks

- 2020 Artist Talk with Lou Hubbard, *Pant and doorbell thump is wants wants*, Bus Projects, Melbourne.  
2018 Artist Talk, *Australian Tapestry Workshop*, AIR Program.  
2016 Artist talk, LaTrobe College of Art and Design, Melbourne.  
2015 Jess Fairfax & Leah Avene, *All Our Stories*, Interview with Evelyn Morris & Martina Copley. Liquid Architecture, What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August.

## Residencies

- 2020-21 *Bayside Artist Studio Program*, Billilla, Melbourne.  
2020 Enter Text Residency, Arteles Creative Center, Haukijärvi, Finland. (Invited + unable to attend in 2020 due to travel restrictions)  
2018 *Australian Tapestry Workshop AIR*, Melbourne.  
2015 Self-directed residency, Kyoto and surrounds, Japan.

## Collections

- 2006 Deakin University Art Collection, Victoria and Private Collections in Victoria & Tasmania.

## Grants and Awards

- 2014-18 Australian Government Research Training Program Scholarship, Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.  
2016 NAVA Australian Artist Grant. *No Notes (This is writing)* with Francesca Rendle-Short.  
2015 Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan.  
2014 NAVA Future/Forward Travel Bursary  
2012-13 Australian Postgraduate Award, Masters of Contemporary Art, Victorian College of the Arts, University of Melbourne.  
2012 Jim Marks Postgraduate Scholarship, University of Melbourne.  
2007 NETS Victoria Exhibition Development Fund Grant, *Walk*.  
2006 Arts Victoria Arts Development Presentation Grant, *Walk*.  
2006 Visions Australia Touring Grant, *Walk*.  
2006 NAVA Visual & Craft Artists' Grant, *Lexicon*.  
2003 Pat Corrigan Artist's Grant, *Compendium*.  
1995 Sebastiano Oschman Gradenigo Photography Prize, Rome.

## Publications | Reviews

- 2017 *Marking Time, 2017 Graduate Catalogue*, 9X5 Now, VCA School of Art, University of Melbourne.  
2017 Sandra Bridie, *POETRY*, exhibition catalogue, George Paton Gallery, University of Melbourne.  
2016 Ruth Johnston, editor, *The Artist Curates*, Australian Scholarly Publishing, Melbourne, 2015.  
2015 Sandra Bridie, *Unintended Refrains*, exhibition catalogue, George Paton Gallery, University of Melbourne.  
2015 Camilla Wagstaff, *Art After Dark*, Art Collector, July.  
2014 Lynette Smith, *black painting (dark lens)*, seventh, Melbourne.  
2012 Sandra Bridie & Craig Burgess, *Articulations, The Grid Show: A structured space, Articulations, Grid#20*, George Paton Gallery, University of Melbourne, 2012, 119-125.  
2012 *Artecycle, Sculpture Award & Exhibition*, exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis.  
2011 *The Undergraduate Exhibition and Award*, Toyota Spirit gallery, Melbourne, 15. Curator Ken Wong.  
2008 Tansy Curtin, 'Between the Lines', View, The Advertiser, Bendigo, Thursday 6 March, 30.  
2008 Art Guide Australia, March-April, 44.  
2008 Simon Gregg, [the space in between] book project, Artlink, review, Vol. 28, No. 1.  
2007 *PLAYTIME: Amusing Melbourne Through the Ages*, exhibition catalogue, City Museum, Melbourne, 38, 41. Curator Simon Gregg.  
2007 Andrew Stephens, 'All the Fun of the Fair', Features, The Age, A2, 8 December, 12-13.  
2007 *{the space in between}book project*, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery. Curator Tara Gilbee.  
2004 *Compendium*, exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.  
2001 Carolyn Webb, 'Full Circle', The Age, Arts & Entertainment, Tuesday 4 December, T3.  
2000 *Animal Magnetism*, exhibition catalogue, Platform, Melbourne, 2-3, 14. Curator Anne Harris.  
1990 Elizabeth Lopez, 'Salvaging the beauty of the carousel', The Age, Melbourne.  
*Luna Park and the Art of Mass Delirium*, exhibition catalogue, Heide Museum of Art, 46. Curators Stephanie Holt & Julia Murray.  
1996 *D'Apres Claude Cahun, Autoritratto Al Femminile*, exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy. Curator Francesca Vitale.  
1989 *Prahan Fine Art Graduate Show*, exhibition catalogue, Artists Space, Melbourne, 33.