

Education

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| 2014-2019 | Doctor of Philosophy, Victorian College of the Arts, University of Melbourne. |
| 2019 | TAE40110 Certificate IV in Training and Assessment qualification. |
| 2016 | TAE40110 Certificate IV in Training and Assessment, Workplace Dimensions, Melbourne. |
| 2012-13 | Master of Contemporary Art, Victorian College of the Arts, University of Melbourne. |
| 2011 | Studio Development, LaTrobe College, Melbourne. |
| 1997 | Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University. |
| 1994-6 | Italian Language Studies, Dante Alighieri Language School, Rome & CIS, Melbourne. |
| 1990 | Bachelor of Fine Arts – Photography, Victoria College, Melbourne. |
| 1987 | Photography Studies College, Melbourne. |
| 1986 | Diploma in Educational Psychology, Monash University. |
| 1984 | Bachelor of Arts – Philosophy, Psychology, Fine Art, University of Melbourne. |

Employment

Independent artist, curator and arts writer, Arts Educator + Gallery Coordinator.

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| 2019 | Sessional Tutor and Visiting artist, Photography Department, Faculty of VCA & MCM, University of Melbourne. |
| 2018 | Academic Assistantship, Faculty of VCA & MCM, University of Melbourne. |
| 2018 | Project Manager and Editor, Victorian College of the Arts Graduate Catalogue, University of Melbourne. |
| 2013 – current | Gallery Co-ordinator & Artistic Director, BLINDSIDE artist run initiative, Melbourne. |
| 2010-2011 | Curator, fortyfivedownstairs, Melbourne. |
| 2010 | Gallery Assistant, Flinders Lane Gallery, Melbourne. |
| 2006 – 2014 | Founder & co-curator of Mailbox 141, 141 Flinders Lane, Melbourne. |
| 2001 | Arts Ambassador, Australian Pavilion, Venice Biennale, Italy. |
| 1998-2010 | Gallery Manager Gallery 101, Melbourne. |
| 1998-2001 | Arts Assistant, Linden - St Kilda Centre for Contemporary Arts. |
| 1998 | Acting Coordinator, Linden – Arts Centre & Gallery. |
| 1997 | Second Arts Assistant, Linkages Project Linden Arts Centre & Gallery. |
| 1997 | National Gallery of Victoria, Photography internship. Curators; Kelly Gellatly and Isobel Crombie. |

Teaching + Workshops

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| 2019 | Proposal Writing Workshop, First Site, R.M.I.T University, Melbourne |
| 2019 | Sessional Tutor, Photography Department, Victorian College of the Arts, Melbourne. |
| 2018 | Professional Development Talk, Graduating students, Victorian College of the Arts, Melbourne. |
| 2018 | Academic Assistant, Faculty of VCA & MCM, University of Melbourne. |
| 2015 – current | Lecturer, Studio Practice, Professional Development, Art Theory, LaTrobe College of Art and Design, Melbourne |
| 2015 | Coordinator + course leader, LaTrobe College of Art and Design Intensive Courses; New York City Art Tour. |
| 2015 | Coordinator + course leader, LaTrobe College of Art and Design Intensive Courses; Venice Biennale Art Tour. |
| 2014 | Visiting artist, LaTrobe College of Art & Design, Melbourne. |
| 2014 | Guest lecturer, Photography Studies College, Melbourne. |
| 2011 | Lecturer, Trial Hang Curatorial Project, Fine Art Students (painting), School of Art RMIT University. |
| 2010 | <i>Contemporary Curatorial Practice</i> , Diploma Visual Arts, Council for Adult Education, Melbourne. |
| 2007 | <i>What is a curator</i> , RMIT, Art & Design, Melbourne. |
| 2004 | <i>Professional Development</i> , Chisholm Institute, Melbourne. |
| 2003 | <i>Professional Development</i> , Box Hill T.A.F.E. & Frankston T.A.F.E. |
| 2001 | <i>Professional Development & 2001 International Venice Biennale Report</i> , Box Hill T.A.F.E. |
| 1998 | <i>Curatorial Perspectives</i> , Photography Studies College, Melbourne. |
| 1998 | Sessional Tutor in Photography, Koori Performing Arts, Swinburne, Melbourne. |
| 1991-1995 | English Language Teacher, Intercoop Language School, Rome, Italy. |

Mentorship

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| 2014 – current | Gallery + Photography Internships, BLINDSIDE, Melbourne. |
| 2019,05,04,01,1998 | Art Stream, Photography Studies College, Melbourne. |
| 2015 | <i>art.speak</i> , Melbourne. |
| 2013 | Curatorial mentor, BLINDSIDE + University of Melbourne. |
| 2011 | Mentor of the Inaugural Curator, Victorian Indigenous Art Awards, fortyfivedownstairs, Melbourne. |

Advisor - Assessor

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| 2019-current | Artistic Director, BLINDSIDE, Melbourne. |
| 2019 | External Assessor, Honours by Project & Exegesis, Bachelor of Media and Communication, RMIT University, Melbourne. |
| 2018,17,15,14,13 | External Assessor, Photography Studies College, Advanced Diploma of Photography, Art Specialisation. |
| 2016 | City of Melbourne, visual arts grants and sponsorship external assessment panel member. |
| 2014 | External Assessor, <i>MoreArt</i> , Moreland City Council Public Art Show. |
| 2013 | Selection Committee Member, George Paton Gallery, University of Melbourne. |

2011-2013 City of Melbourne, grants and sponsorship external advisory panel member
 2012 External Assessor, Council for Adult Education, 2nd Year Diploma, Melbourne
 2010 Siemens RMIT Fine Art Scholarship, Melbourne.
 2009 Books... beyond words, Artist's Books Award Exhibition, East Gippsland Regional Gallery, Victoria.
 2003 *The Little Archie Bold* Oak Hill Gallery, Mornington
 2003 *Bonanza* Contemporary Sculptors Association, Yarra Sculpture Gallery, Melbourne
 2003 *Graduart* Contemporary Visual Arts & Ceramics, Final Year Diploma, Chisholm Institute of TAFE, Chapel Off Chapel, Melbourne.
 2000 *Arts Blitz - 24 Hour Art* Kingston Arts Centre.
 1999, 98, 97 Melbourne Fringe Festival.
 1998 Exhibition Selection Committee, Helen Schutt Access Gallery, Centre For Contemporary Photography, Melbourne.

Speaking About Art + Writing

2018 *M meets Monograph*, MPavillion, Melbourne. With Rachel Ang, John Brooks and Eugenia Flynn, Sophia Cai, Charlotte Watson.
 2018 Artist Talk, Australian Tapestry Workshop, AIR Program.
 2017 Speaker, *Fiction Q&A*, with artist, Sandra Bridie and writer, Dr. Melody Ellis, BLINDSIDE, Melbourne.
 2017 Radio interview for Nite Art 17 + BLINDSIDE, SYN radio, Melbourne. With Todd Beavis.
 2017 Roundtable moderator, *An Act of Showing – Rethinking Artist Run Initiatives Through Place*, Testing Grounds, Melbourne. www.act-of-showing.net
 2016 Panel discussion, *Iconoclasm, Fever and Anxiety*, with Dr Antonio González Zarandona and Azza Zein, BLINDSIDE, Melbourne.
 2016 Artist talk, LaTrobe College of Art and design, Melbourne.
 2014 Speaker, Manon Van Kouswijk In Discussion With Alex Selenitsch & Martina Copley, The Other Side, Level 10, 221 Queen Street, Melbourne, Tuesday 9 September
 2013 Opening Speaker, Petrus Spronk, LaTrobe University VAC Gallery, Bendigo
 2012 Floor Talk, Self Species, Maroondah Art Gallery (with Heather Shimmen)
 2012 Opening Speaker, Self Species, LaTrobe University VAC Gallery, Bendigo
 2011 Opening speaker, Dane Trower, fortyfivedownstairs, Melbourne.
 2010 Dialogue with artist Irene Wellm, collingwoodartsprecinct, Catherine Asquith Gallery, Melbourne.
 2009 Opening speaker, Mandy Gunn and Leanne Cole exhibitions, Counihan Gallery, Melbourne.
 2009 Chairperson, panel discussion, WALK, national touring exhibition, Counihan Gallery, Melbourne.
 2009 Opening speaker, WALK, Counihan Gallery, Melbourne.
 2009 Radio Interview for WALK with Alice Pryor, ABC 774am, Melbourne.
 2009 Floor Talk, WALK, Shepparton Art Gallery, Victoria.
 2009 Floor Talk, Plays and Wins, Gippsland Art Gallery Sale, Victoria.
 2008 Radio Interview for WALK with Alan Richardson Mt Gambia.
 2008 Curator's Floor Talk, WALK, Gippsland Gallery, Sale, Victoria; Burnie Regional Art Gallery, Tasmania.
 2004 Public Floor Talk, *Compendium* ICON Museum of Art, Deakin University, Melbourne.
 2003 Radio Interview for The Museum Aesthetic, 3RRR *High & Low* with Roger Taylor.
 2002 Panelist, Local Knowledge Public Forum *Public Art: Who Needs It?* Linden Centre for Contemporary Art.
 2002 Radio Interviews for CSA Sculpture, 3PBS *Art & Rave Today*, Hugo Leschen & Mark Williams
 2002 Radio Interviews for CSA Sculpture, 3RRR *High & Low*, Roger Taylor.

Curatorial Projects

2018 *Make Your Best Work Move*, BLINDSIDE PLAY.
 2016 *Works<30s No.46-55 – With Lou Hubbard*, Nathan Gray, BLINDSIDE PLAY.
 2014 *I always read by listening to the text*, Platform, Melbourne.
 Martina Copley, Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
 2014 *Bridie Lunney: The place where the fire is kept*, Phoenix Foyer Commission, 82 Flinders Street, Melbourne.
 2012 *non*, NonfictionNow conference, First Site Gallery, RMIT University. November
 Francesca Rendle-Short, Hephzibah Rendle-Short, Laurene Vaughan, Jen Webb, Gosia Wlodarczack
 2012 *Self Species*, LaTrobe University VAC Gallery, Bendigo & Maroondah Gallery, Victoria.
 Ruth Johnstone, Josephine Kuperholz, Heather Shimmen.
 2011 current *How I came to Art*, chronicle of artists writings.
 2011 *Phoenix Art Sheets*, limited edition ed. 100, offset prints of original artwork.
 Nathan Gray, Robin Kingston, Vin Ryan, Masato Takasaka, Justin Trendall. With R-co Design.
 2011 *The Five Obstructions-someonehastodosomethingbeforeanyonecandoanything*, Margaret Lawrence Gallery, VCA, Melbourne.
 Louisa Bufardeci, Starlie Geikie, Nathan Gray, Alasdair McLuckie, Francesca Rendle-Short.
 2010 *Uncertainty (drawing)* City Library Niches, Melbourne.
 Lynette Smith, Vin Ryan, Elke Varga.
 2010 *Something in the Air*, 27 Gipps Street, Melbourne.
 Colin Batrouney & Johannes C Pennings, Rhett D'Costa & Fran van Riemsdyk, Kate Derum Estate & Sarah Tomasetti, Robin Kingston & Peter Ellis, Deborah Walker & Salote Tawale, Karen Ward & Claire Mooney.
 2010 *Wall Works & Other Projects*, Gallery 101, Melbourne.

- 2009-10 Colin Batrouney, Rhett D'Costa, Heather Shimmen, Judy Holding, Peter James Smith, Karen Ward.
Line (drawing), Mailbox 141, Melbourne.
Jan Berg, Fergus Binns, Starlie Geikie, Nathan Gray, Christopher LG Hill, Angela Leech, Brandt McCook, Annee Miron, Claire Mooney, Michael Peck, Vin Ryan, Elissa Sadgrove, Lynette Smith, Elke Varga, Irene Wellm, Stephen Wickham.
- 2009 *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale.
Rhett D'Costa, Robin Kingston.
- 2007-9 *WALK*, National Touring Exhibition (NETS Victoria), 2007-9.
Portland Art Gallery, VIC; Horsham Art Gallery, VIC; Hamilton Art Gallery, VIC; Lake Macquarie City Art Gallery, VIC; Gippsland Art Gallery, VIC; Burnie Regional Gallery, TAS; Riddoch Art Gallery, SA; Flinders University Art Museum, SA; Bunbury Regional Art Galleries, WA; Counihan Gallery, Melbourne.
John Wolseley, Nicky Hepburn, Carmel Wallace, Ilka White, Peter Corbett, Brian Laurence, Vicki Couzens, Jan Learmonth.
- 2007 *Clearings*, Gallery 101, Melbourne.
Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti.
- 2006 *LEXICON*, Gallery @ City Library, Melbourne.
Small works on dictionary pages by fifty-seven artists.
- 2005 *translation*, Gallery 101, Melbourne.
Elizabeth Boyce, Anna Finlayson, Natasha Frisch, Jess MacNeil, Rob McHaffie, Claire Mooney, Pandaros, Alex Pittendrigh.
- 2004 *An Architecture of Hope*, Gallery 101, Melbourne.
Cassandra Laing, Steven Rendall, Louise Rippert, Lynette Smith, Masato Takasaka, Shaun Wilson.
- 2004 *Compendium*, touring exhibition ICON Museum of Art, Deakin University & 2003 Platform Melbourne.
- 2003 *The Museum Aesthetic*, Gallery 101, Melbourne.
Damiano Bertoli, Chris Bond, Craig Easton, Anthony Hunt, Nicholas Jones, Selina Ou, Vin Ryan, Louiseann Zahra.
- 2003 *Passage*, Sculpture in the St Kilda Botanic Gardens, Exhibition Co–Curator with Sue Boucher, St Kilda, Melbourne.
- 2002 *CSA Sculpture @ St Kilda Botanic Gardens*, Exhibition Co–Curator with Sue Boucher, St Kilda.
- 2000 *Anne Marie Graham, A Commitment To Art: Survey Exhibition Spanning 70 Years*, Gallery 101, Melbourne.
- 1998 *The 1998 Post-Postcard Show*, Linden – Arts Centre & Gallery, St Kilda. Project Manager and Exhibition Coordinator.
- 1997 *Roundness*, Stop 22 Gallery, St Kilda.
Robert Bridgewater, Louise Rippert, Maria Lunney, Michael Bullock.
- 1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.
Naomi Kumar, Simone LeAmon, Martina Copley, Elke Varga.
- 1997 *Red*, West Space Gallery, Footscray.
Louisa Bufardeci, Cassandra Laing, Fiona Abicare.

Published Arts Writing

- 2014 *Foyer, focus, fire*, Bridie Lunney, Phoenix Foyer Commission, 82 Flinders Street, Melbourne, 2014.
- 2013 *Gloria Stern, The Viewer*, exhibition catalogue, Artman Gallery, Melbourne.
- 2012 *Self Species*, Ruth Johnstone, Josephine Kuperholz, Heather Shimmen, IMPRINT Magazine, Vol. 47, No.3, Sept/Oct, 2012, p.24.
- 2012 *Onlooker*, Jarek Wojcik, exhibition catalogue, Catherine Asquith Gallery, Melbourne;
The Melbourne Review, Visual Arts, o8, June, p.42.
- 2012 *Un:Sighted*, exhibition catalogue, Louise Blyton, Tim Gresham, Emma Langridge, Troy Mendham, Lynette Smith, Peter Summers, fortyfivedownstairs, Melbourne.
- 2011 *...time and place*, Melanie Fitzmaurice, Jarek Wojcik, Kate Briscoe, exhibition catalogue, Catherine Asquith Gallery at Korean Art Fair 2011, Korea.
- 2011 Anna Caione, *Coperta*, exhibition catalogue, Catherine Asquith Gallery, Melbourne.
- 2010 *A Silver Lining: FRAMED – The Darwin Gallery*, Interview with Director Anne Phelan, Art Monthly Australia, November.
- 2010 *The gold in the shadow*, exhibition catalogue, Irene Wellm - Her fragrant frown, Catherine Asquith Gallery, Melbourne.
- 2010 *The Sprawling Mechanism of Millieu*, Something in the Air, 27 Gipps Street, Melbourne.
- 2010 *An Unshaped World*, Judy Holding, exhibition catalogue, Framed Gallery, Darwin; 45 Downstairs, Melbourne.
- 2009 *Beginning in the middle... a conversation between curator, Martina Copley and artists, Rhett D'Costa and Robin Kingston*, Exhibition catalogue, *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale, Victoria.
- 2009 Exhibition catalogue, *Books... beyond words*, Artist's Books Award Exhibition, East Gippsland Regional Gallery, Victoria.
- 2008 *The Walk Project*, Insite Magazine, May-June, pp.7-8.
- 2008 *Judy Holding*, exhibition catalogue, Beaver Galleries, Canberra.
- 2007 Education Kit, *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale, Victoria.
- 2007 *Cadence*, exhibition catalogue, *WALK*, National touring exhibition. Peter Corbett, Vicki Couzens, Brian Laurence, Jan Learmonth, Carmel Wallace, John Wolseley, Ilka White.
- 2007 *Artefact*, exhibition catalogue, City Museum at Old Treasury, Melbourne.
- 2007 *Clearings*, Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti, exhibition

- catalogue, Gallery 101, Melbourne.
- 2007 *It doesn't matter where they come from... Rhett D'Costa & Robin Kingston*, exhibition catalogue, *Possible Words*, Switchback Gallery, Monash University, Churchill, Victoria.
- 2006 *Clearsoundings – Titania Henderson*, exhibition catalogue, Christine Abrahams Gallery, Melbourne.
- 2005 *Translation*, exhibition catalogue, Gallery 101, Melbourne.
- 2005 *Veneer*, review, un Magazine, February, Melbourne.
- 2004 *Not a Review, a Reminiscence* essay, Formation and Form: West Space 1993-2003, West Space, Melbourne.
- 2004 *Compendium*, exhibition catalogue, ICON Museum of Art, Deakin University, Melbourne.
- 2003 *A photograph - Kim Lawler*, profile essay, Adelaide Festival.
- 2003 *The Museum Aesthetic*, exhibition catalogue, Gallery 101, Melbourne.
- 2002 *A spectral blush - Cassandra Laing*, exhibition catalogue, Melbourne University Gallery & Helen Gory Galerie website.
- 2002 *An Architecture of Skin*, Robert Bridgewater, exhibition catalogue, Niagara Gallery, Melbourne ArtFair 2002.
- 2002 *Keeping Rooms: Ideas in Space* essay, Contemporary Sculptor's Association Newsletter, July.
- 2002 *Louise Harper Recent Sculpture*, review, Monument, 48, June/July, p.109.
- 2002 *The Verge*, CSA Sculpture @ St Kilda Botanic Gardens, exhibition catalogue, St Kilda, Melbourne.
- 2001 *The Ship's Wake - Peter James Smith*, Underlapping Science, exhibition catalogue, Gallery 101; Melbourne & Michael Nagy Fine Art; Sydney, Australia.
- 2001 *Terrain - Peter James Smith*, The Cinematic Trace, exhibition catalogue, Auckland, New Zealand.
- 2001 *49th International Biennale of Venice*, review, Contemporary Sculptors Association News, No.4, September.
- 1999 *Melbourne Biennial*, review, MESH, Experimenta Media Arts Magazine & Web Site.
- 1997 *Roundness*, exhibition catalogue, Stop 22, St Kilda, Melbourne.
- 1997 *Red*, exhibition catalogue, West Space, Footscray, Melbourne.

International travel

An opportunity to research creative and curatorial projects, establish professional relationships with arts-based professionals and practitioners across different cultures and learn different approaches to work and life.

- 2015 Kyoto and surrounds, Japan
- 2015 Venice, Italy.
- 2010 Rwanda, Tanzania; Africa.
- 2008 New York; U.S.A.
- 2008 India.
- 2005 Laos.
- 2004 Mexico, Cuba.
- 2001 Italy.
- 1990-1995 Learned Italian language while resident in Rome, with travel to Portugal, Spain, France, England, Germany.

Arts Education

- 2014-2019 Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.
2012-13 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
2011 Studio Development, LaTrobe College, Melbourne.
1997 Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University.
1990 Bachelor of Fine Arts – Photography, Victoria College, Melbourne.
1987 Photography Studies College, Melbourne.
1984 Bachelor of Arts – Philosophy, Psychology, Fine Art, University of Melbourne.

Group Exhibitions

- 2020 Martina Copley + Lou Hubbard, BUS Projects, Melbourne. (Forthcoming)
2019 *NGV Melbourne Art Book Fair*, BUS Projects, Melbourne.
2019 *ATW AIR18 Exhibition*, Australian Tapestry Workshop, Melbourne. With Alterfact (Ben Landau and Lucile Sciallano), Chloe Bensahel, Carolyn Cardinet, Rute Chaves, Sai-Wai Foo, Anne Graham, Bronwyn Hack, Melanie Irwin, Simone Kennedy, Britt Salt, Siying Zhou.
2018 *B-SIDE*, BLINDSIDE, Melbourne. With Camilla Gough.
2017 *B-SIDE*, BLINDSIDE, Melbourne. With Francesca Rendle-Short.
2017 *POETRY*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.
2017 *ART150 9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne, Melbourne.
2017 *Unhidden*, Counihan Gallery, Melbourne. With Nickk Hertzog, Kouichi Okamoto, Lynette Smith, Naomi Troski, Elke Varga. Curator Kali Michailidis.
2015 *FM [X]: What would a feminist methodology sound like?* Erotics of Silence, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella. With Gabi Briggs, Claire Cooper, Lucreccia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O'Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum.
2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.
2015 Improvised reading for Catherine Clover, *Shooting the Breeze*, Stephen McLaughlan Gallery, Melbourne.
2014 *George Paton Gallery: Artist's Books (reprised)*, University of Melbourne. Sandra Bridie, Alice Mathieu and Craig Burgess, coordinators.
2014 *I always read by listening to the text*, Platform, Melbourne. With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
2014 *Marvel*, finalist, award exhibition Windsor Hotel, Melbourne.
2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, BUS Projects, Melbourne, with Michaela Bruton.
2013 *Luminescence*, finalist, award exhibition Windsor Hotel, Melbourne.
2013 *The Sketchbook Project: Australia*, Brooklyn Art Library, New York and international tour. VCA, Melbourne.
2012 Non, First Site Gallery, RMIT University, Melbourne. With Laurene Vaughan. Martina Copley, curator.
2012 *what lies beneath*, Substation, Melbourne. Ashlee Laing, curator.
2012 *notation-movement*, with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.
2012 *The Grid Show: A reprised space with Articulations*, George Paton Gallery, University of Melbourne. Sandra Bridie and Craig Burgess, curators.
2012 *return to sender*, BLINDSIDE, Melbourne.
2012 25%, postgraduate gallery, Victorian College of the Arts, Melbourne.
2012 Finalist, *ARTECYCLE 2012 Sculpture Award*, Incinerator Gallery, Moonee Valley City Council.
2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.
2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.
2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.
2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Vivonne Thwaites, curator.
2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne.
2007 *[the space in between]* VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008.
2006 *LEXICON, Gallery @ City Library*, Melbourne
2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.
1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne.
1999 *Stop 22's Greatest Hits*, Melbourne Fringe Festival Exhibition.
1999 *Momenta 99 Arts*, Old Post Office, Geelong.
1998 *Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Melbourne. Julia Murray & Stephanie Holt, curators.
1998 *Overview '98*, Linden - Arts Centre & Gallery, Melbourne.
1997 *The A4 Show*, West Space, Footscray.
1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.
1996 *Autoritratto Al Femminile*, Centro Culturale Dell'Immagine, *Il Fotogramma*, Rome, Italy.
1996 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
1994 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.

- 1991 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy.
- 1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.
- 1990 *Carousel*, Linden Gallery, Melbourne.
- 1989 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.
- 1989 *Photo Access*, Link Gallery, Canberra.

Solo Exhibitions

- 2018 *Aside*, Artspace, Victorian College of the Arts, University of Melbourne.
- 2018 *Blind Task of Sleep (mere listening)* BLINDSIDE PLAY, Melbourne.
- 2016 *Between these worlds there is no ordinary continuity*, 4 track looped sound installation, 15:07mins. Commissioned as a response to *The Home Within* by Chiharu Shiota, Meat Market, Melbourne Festival 2016. Curators Anabelle Lacroix + Anais Lellouche.
- 2015 *A Listener's guide to... bowing*, This Building Absorbs People, Melbourne School of Architecture & Design, curators Liquid Architecture for Nite Art Melbourne.
- 2014 *New Ancestors*, Docklands Library, Melbourne.
- 2014 *Black Painting*, seventh, Melbourne.
- 2013 *An element of blank*, Drawing Space, Masters Exhibition, Victorian College of the Arts
- 2013 *New Ancestors*, foyer projection, City Library, Melbourne.
- 1998 *Elsewhere*, Flinders Way Arcade, Melbourne.
- 1998 *Eidetic - sometimes there is a tendency to shade those parts that gather in the light*, Hallway Cabinets, Linden Art Centre & Gallery, Melbourne.
- 1994 *Rome*, Linacre Café, Sandringham, Melbourne.
- 1990 *Skar T.V.*; Fringe Festival, Melbourne - Experimental Video.
- 1989 *Brunswick Film Circus - Super 8 film*.

Artist Publications + Pages

- 2019 *They refused to play, out of fear no doubt*. In *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, writing program, presented in partnership with RMIT University non/fictionLab.
- 2019 Martina Copley + Francesca Rendle-Short, *No Notes (This is writing)*, artist publication, Bus Projects at the Melbourne Art Book Fair.
- 2019 *Unworded Sound Poem, Body of Sound*, Cordite 89: Domestic, with A J Carruthers, Alessandro Bosetti, Ania Walwicz, Carolyn Connors, Catherine Clover, Jacob Kirkegaard, Joel Stern. Curator Yasmin Heisler. Editor Kent MacCarter.
- 2018 *Across Speak and/or Waywardness*, collaborative text with Francesca Rendle-Short, *Materiality, Creativity, Material Poetics*, Axon: Creative Explorations 8.1, May. <http://axonjournal.com.au/issue-14/across-speak-and-or-waywardness>
- 2017 *No Notes (This is writing)*, artist publication. With Francesca Rendle-Short, composed directly onto an iPhone 5S Notes app. using keyboard and fingers, 152 page, colour, 150 x 80mm closed.
- 2015 Martina Copley, *Artist Pages (A Listener's guide to... bowing and Sappho, sing to us)* This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015. digital images, each 29.7 x 21cm. <http://www.liquidarchitecture.org.au/artists/martina-copley/>
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30. digital images, each 29.7 x 21cm.
- 2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, colour, 283 pages, Ed. of 12, open 19 x 22cm, closed 19 x 11 x 2cm. With Michaela Bruton.

Artist Readings

- 2020 *the other writing*, Seventh, Melbourne.
- 2019 *Doubting Writing/Writing Doubt*, Australian Centre for Contemporary Art, writing program, presented in partnership with RMIT University non/fictionLab.
- 2018 *five of one and six of the other <talkin' bout a revolution>*, communal reading Australian Tapestry Workshop.
- 2018 *M meets Monograph*, MPavillion, Melbourne. With Rachel Ang, John Brooks and Eugenia Flynn, Sophia Cai, Charlotte Watson.
- 2017, 2015 *No Notes: this is writing*, public reading with Francesca Rendle-Short, Public reading of random pages concurrently is how we perform this book. [communal reading, *Dialogues and Atmospheres; Enquiries into knowing and making through creative arts research*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), R.M.I.T., Melbourne, Nov 2015; artists' reading, Hares and Hyenas, Melbourne, March 2017: publication launch + communal reading, West Space, Melbourne, Aug 2017]
- 2015 *FM [X]: What would a feminist methodology sound like?* Erotics of Silence, September 4, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella.

Residencies

- 2018 Australian Tapestry Workshop AIR, Melbourne.
- 2015 Self-directed residency, Kyoto and surrounds, Japan.

Grants and Awards

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| 2014-18 | Australian Government Research Training Program Scholarship, Doctor of Philosophy, Victorian College of the Arts, University of Melbourne. |
| 2016 | NAVA Australian Artist Grant. <i>No Notes (This is writing)</i> with Francesca Rendle-Short. |
| 2015 | Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan. |
| 2014 | NAVA Future/Forward Travel Bursary |
| 2012-13 | Australian Postgraduate Award, Masters of Contemporary Art, Victorian College of the Arts, University of Melbourne. |
| 2012 | Jim Marks Postgraduate Scholarship. |
| 2007 | NETS Victoria Exhibition Development Fund Grant, <i>Walk</i> . |
| 2006 | Arts Victoria Arts Development Presentation Grant, <i>Walk</i> . |
| 2006 | Visions Australia Touring Grant, <i>Walk</i> . |
| 2006 | NAVA Visual & Craft Artists' Grant, <i>Lexicon</i> . |
| 2003 | Pat Corrigan Artist's Grant, <i>Compendium</i> . |
| 1995 | Sebastiano Oschman Gradenigo Photography Prize, Rome. |

Collections

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| 2006 | Deakin University Art Collection, Victoria and Private Collections in Victoria & Tasmania. |
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Publications | Reviews

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| 2017 | <i>Marking Time, 2017 Graduate Catalogue</i> , 9X5 Now, VCA School of Art, University of Melbourne. |
| 2017 | Sandra Bridie, <i>POETRY</i> , exhibition catalogue, George Paton Gallery, University of Melbourne. |
| 2016 | Ruth Johnston, editor, <i>The Artist Curates</i> , Australian Scholarly Publishing, Melbourne, 2015. |
| 2015 | Sandra Bridie, <i>Unintended Refrains</i> , exhibition catalogue, George Paton Gallery, University of Melbourne. |
| 2015 | Jess Fairfax & Leah Avene, <i>All Our Stories</i> , Interview with Evelyn Morris & Martina Copley about Liquid Architecture's What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August. |
| 2015 | Camilla Wagstaff, <i>Art After Dark</i> , <i>Art Collector</i> , July. http://www.artcollector.net.au/July2015News |
| 2014 | Lynette Smith, <i>black painting (dark lens)</i> , seventh, Melbourne. |
| 2012 | Sandra Bridie & Craig Burgess, <i>Articulations, The Grid Show: A structured space, Articulations, Grid#20</i> , George Paton Gallery, University of Melbourne, 2012, pp.119-125. |
| 2012 | <i>Artecycle, Sculpture Award & Exhibition</i> , exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis. |
| 2011 | <i>The Undergraduate Exhibition and Award</i> , Toyota Spirit gallery, Melbourne, p.15, Ken Wong, curator. |
| 2008 | Tansy Curtin, 'Between the Lines', <i>View</i> , The Advertiser, Bendigo, Thursday 6 March, p.30. |
| 2008 | Art Guide Australia, March-April, p.44. |
| 2008 | Simon Gregg, [the space in between] book project, <i>Artlink</i> , review, Vol. 28, No. 1. http://www.artlink.com.au/articles/3089/5Bthe-space-in-between5D-book-project/ |
| 2007 | <i>PLAYTIME: Amusing Melbourne Through the Ages</i> , exhibition catalogue, City Museum, Melbourne, p.38, p.41, Simon Gregg, curator. |
| 2007 | Andrew Stephens, 'All the Fun of the Fair', <i>Features</i> , The Age, A2, 8 December, pp.12-13. |
| 2007 | {the space in between}book project, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery, Tara Gilbee, curator. |
| 2004 | <i>Compendium</i> , exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne. |
| 2001 | Carolyn Webb, 'Full Circle', <i>The Age</i> , Arts & Entertainment, Tuesday 4 December, p .T3. |
| 2000 | <i>Animal Magnetism</i> , exhibition catalogue, Platform, Melbourne, pp.2-3, p.14, curator Anne Harris. |
| 1990 | Elizabeth Lopez, 'Salvaging the beauty of the carousel', <i>The Age</i> , Melbourne. <i>Luna Park and the Art of Mass Delirium</i> , exhibition catalogue, Heide Museum of Art, p.46, Stephanie Holt & Julia Murray, curators. |
| 1996 | <i>D'Apres Claude Cahun, Autoritratto Al Femminile</i> , exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy, Francesca Vitale, curator. |
| 1989 | <i>Prahran Fine Art Graduate Show</i> , exhibition catalogue, Artists Space, Melbourne, p.33. |