

# BRIDIE LUNNEY

## THE PLACE WHERE THE FIRE IS KEPT

PHOENIX FOYER COMMISSION  
82 FLINDERS STREET MELBOURNE  
Martina Copley curator

*The place where the fire is kept*  
2014  
steel, brass, concrete, stainless steel fittings, leather,  
milk glass globe, mirror, oxidised sterling silver  
Image credit: Timothy Herbert

### Foyer.

An architecture of place made of many movements. Leavetaking and finding home. A place to assemble, aside and withdraw. A lighted hollow. Movements that mark and re-mark, recognize themselves, here.

Blind mirror and hand-oiled steel offer uncertain reflection. Time circles and dwells in locks and echoes. Brass, milk glass, concrete and leather hearken to remember other foyers. Colour becomes visible in shadow. Elegant, arcane. The crucible gathers light.

### Foyer. Focus . Fire.

The composing elements. Kindling attention.  
As if by chance we make drawings in the dark.