The place where the fire is kept

2014
steel, brass, concrete, stainless steel fittings, leather, milk glass globe, mirror, oxidised sterling silver

The place where the fire is kept

Foyer.
An architecture of place made of many movements. Leaving and finding home. A place to assemble, aside and withdraw. A lighted hollow. Movements that mark and re-mark, recognize themselves, here.

Blind mirror and hand-pitted steel offer uncertain reflection. Time circles and dwells in locks and echoes. Brass, milk glass, concrete and leather hearken to remember other foyers. Colour becomes visible in shadow. Elegance, around, the crucible gathers light.

Foyer: Foos - First.
The composing elements, kindling attention. As if by chance we make drawings in the dark.