

MARTINA COPLEY
www.martinacopley.com

Key Skills and Experience

- artist liaison
- art curation
- text editing
- exhibition programming and project management
- researching and writing for publication
- planning and producing events, functions and exhibitions
- managing production teams, volunteers and administrative staff
- administration
- client and stakeholder liaison and management
- public speaking
- lecturing and mentoring artists and students
- stock, archive and information management
- publicity, promotion and media liaison

Education

2016	TAE40110 Certificate IV in Training and Assessment, Workplace Dimensions, Melbourne.
2014-	Doctor of Philosophy, (practice-led research) Victorian College of the Arts, University of Melbourne.
2012-13	Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
2011	Studio Development, LaTrobe College, Melbourne.
1997	Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University.
1994-6	Italian Language Studies, Dante Alighieri Language School, Rome & CIS, Melbourne.
1990	Bachelor of Fine Arts – Photography, Victoria College, Melbourne.
1987	Photography Studies College, Melbourne.
1986	Diploma in Educational Psychology, Monash University.
1984	Bachelor of Arts – Philosophy, Psychology, Fine Art, Melbourne University.

Employment

Independent curator and arts writer - current

Recent projects include:

- *I always read by listening to the text*, Platform, Melbourne, 2014.
- *The place where the fire is kept*, Bridie Lunney Foyer Commission, Pheonix, 82 Flinders Street, Melbourne 2014.
- *Non*, exhibition, part of the NonfictioNow Conference, RMIT University, November 2012.
- *The Five Obstructions*, exhibition, Victorian College of the Arts, July 2011.
- *Walk*, national touring exhibition (NETS Victoria), 2007-9.
- *Self Species*, IMPRINT Magazine, Vol. 47, No.3, Sept/Oct, 2012.
- *Onlooker*, The Melbourne Review, Visual Arts, o8, June, 2012.
- *...time and place*, exhibition catalogue, Catherine Asquith Gallery, Korean Art Fair, September 2011.
- *A Silver Lining: FRAMED – The Darwin Gallery*, Art Monthly Australia, November, 2010.

Gallery Co-ordinator, BLINDSIDE artist run initiative, Melbourne, 2013 – current

Teacher & curriculum design, LaTrobe College of Art and Design, Melbourne, 2015 – current.

- Galleries and Exhibition Practice, Advanced Diploma Professional Theory and Practice, Studio Art, Studio Practice.

Co-ordinator and course leader, LaTrobe College of Art and Design Intensive Courses; Venice Biennale 2015; New York City Art Tour 2016.

Curator, fortyfivedownstairs, Melbourne. September 2010 – December 2011

Not-for-profit multi-function art space with a program of exhibitions across two galleries.

Lecturer, Trial Hang Curatorial Project, Fine Art Students (painting), School of Art RMIT University. September - October 2011

Gallery Assistant, Flinders Lane Gallery, Melbourne. April - October 2010

Commercial art gallery in Melbourne CBD representing contemporary and Indigenous Australian artists.

Gallery Manager Gallery 101, Melbourne. February 1998 - March 2010

Commercial art gallery in Melbourne CBD with stable of over thirty artists and stockroom.

Founder & co-curator of Mailbox 141, 141 Flinders Lane, Melbourne, December 2006 - 2014

Public exhibition space focusing on unrepresented artists and relations with local arts and corporate community

Arts Ambassador, Australian Pavilion, Venice Biennale, Italy. June - August 2001

Arts Assistant, Linden - St Kilda Centre for Contemporary Arts. April 1998 – May 2001

Public art space with a changing program of exhibitions in five gallery spaces and artist studios.

Sessional Tutor in Photography, Koori Performing Arts, Swinburne, Melbourne, March - June 1998

Acting Coordinator, Linden – Arts Centre & Gallery, December 1997– March 1998.

Second Arts Assistant, Linkages Project Linden Arts Centre & Gallery, July – August 1997

Three-day professional practice forum for emerging artists from non-English speaking backgrounds.

National Gallery of Victoria, Photography. Curators; Kelly Gellatly and Isobel Crombie, 1997.

English Teacher Intercoop Language School, Rome, Italy, 1991 - 1995.

Curatorial Projects

- 2014 *I always read by listening to the text*, Platform, Melbourne.
Martina Copley, Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
- 2014 *Bridie Lunney: The place where the fire is kept*, Phoenix Foyer Commission, 82 Flinders Street, Melbourne.
- 2012 *non*, NonfictionNow conference, First Site Gallery, RMIT University. November
Francesca Rendle-Short, Hephzibah Rendle-Short, Laurene Vaughan, Jen Webb, Gosia Wlodarczack
- 2012 *Self Species*, LaTrobe University VAC Gallery, Bendigo & Maroondah Gallery, Victoria.
Ruth Johnstone, Josephine Kuperholz, Heather Shimmen.
- 2011 current *How I came to Art*, chronicle of artists writings.
- 2011 *Phoenix Art Sheets*, limited edition ed. 100, offset prints of original artwork.
Nathan Gray, Robin Kingston, Vin Ryan, Masato Takasaka, Justin Trendall. With R-co Design.
- 2011 *The Five Obstructions-someonehastodosomethingbeforeanyonecandoanything*, Margaret Lawrence Gallery, VCA, Melbourne.
Louisa Bufardeci, Starlie Geikie, Nathan Gray, Alasdair McLuckie, Francesca Rendle-Short.
- 2010 *Uncertainty (drawing)* City Library Niches, Melbourne.
Lynette Smith, Vin Ryan, Elke Varga.
- 2010 *Something in the Air*, 27 Gipps Street, Melbourne.
Colin Batrouney & Johannes C Pennings, Rhett D'Costa & Fran van Riemsdyk, Kate Derum Estate & Sarah Tomasetti, Robin Kingston & Peter Ellis, Deborah Walker & Salote Tawale, Karen Ward & Claire Mooney.
- 2010 *Wall Works & Other Projects*, Gallery 101, Melbourne.
Colin Batrouney, Rhett D'Costa, Heather Shimmen, Judy Holding, Peter James Smith, Karen Ward.
- 2009-10 *Line (drawing)*, Mailbox 141, Melbourne.
Jan Berg, Fergus Binns, Starlie Geikie, Nathan Gray, Christopher LG Hill, Angela Leech, Brandt McCook, Annee Miron, Claire Mooney, Michael Peck, Vin Ryan, Elissa Sadgrove, Lynette Smith, Elke Varga, Irene Wellm, Stephen Wickham.
- 2009 *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale.
Rhett D'Costa, Robin Kingston.
- 2007-9 *WALK*, National Touring Exhibition (NETS Victoria), 2007-9.
Portland Art Gallery, VIC; Horsham Art Gallery, VIC; Hamilton Art Gallery, VIC; Lake Macquarie City Art Gallery, VIC; Gippsland Art Gallery, VIC; Burnie Regional Gallery, TAS; Riddoch Art Gallery, SA; Flinders University Art Museum, SA; Bunbury Regional Art Galleries, WA; Counihan Gallery, Melbourne.
John Wolseley, Nicky Hepburn, Carmel Wallace, Ilka White, Peter Corbett, Brian Laurence, Vicki Couzens, Jan Learmonth.
- 2007 *Clearings*, Gallery 101, Melbourne.
Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti.
- 2006 *LEXICON*, Gallery @ City Library, Melbourne.
Small works on dictionary pages by fifty-seven artists.
- 2005 *translation*, Gallery 101, Melbourne.
Elizabeth Boyce, Anna Finlayson, Natasha Frisch, Jess MacNeil, Rob McHaffie, Claire Mooney, Pandarosa, Alex Pittendrigh.
- 2004 *An Architecture of Hope*, Gallery 101, Melbourne.
Cassandra Laing, Steven Rendall, Louise Rippert, Lynette Smith, Masato Takasaka, Shaun Wilson.
- 2004 *Compendium*, touring exhibition ICON Museum of Art, Deakin University & 2003 Platform Melbourne.
- 2003 *The Museum Aesthetic*, Gallery 101, Melbourne.
Damiano Bertoli, Chris Bond, Craig Easton, Anthony Hunt, Nicholas Jones, Selina Ou, Vin Ryan, Louiseann Zahra.
- 2003 *Passage*, Sculpture in the St Kilda Botanic Gardens, Exhibition Co–Curator with Sue Boucher, St Kilda, Melbourne.
- 2002 *CSA Sculpture @ St Kilda Botanic Gardens*, Exhibition Co–Curator with Sue Boucher, St Kilda.
- 2000 *Anne Marie Graham, A Commitment To Art: Survey Exhibition Spanning 70 Years*, Gallery 101, Melbourne.
- 1998 *The 1998 Post-Postcard Show*, Linden – Arts Centre & Gallery, St Kilda. Project Manager and Exhibition Coordinator.
- 1997 *Roundness*, Stop 22 Gallery, St Kilda.
Robert Bridgewater, Louise Rippert, Maria Lunney, Michael Bullock.

- 1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.
Naomi Kumar, Simone LeAmon, Martina Copley, Elke Varga.
- 1997 *Red*, West Space Gallery, Footscray.
Louisa Bufardeci, Cassandra Laing, Fiona Abicare.

Published Writing

- 2015 Artist pages, *Journal of Arts Writing by Students*, Vol.1, No.1, 25-30.
- 2014 *Foyer, focus, fire*, Bridie Lunney, Phoenix Foyer Commission, 82 Flinders Street, Melbourne, 2014.
- 2013 *Gloria Stern, The Viewer*, exhibition catalogue, Artman Gallery, Melbourne.
- 2012 *Self Species*, Ruth Johnstone, Josephine Kuperholz, Heather Shimmen, *IMPRINT Magazine*, Vol. 47, No.3, Sept/Oct, 2012, p.24.
- 2012 *Onlooker*, Jarek Wojcik, exhibition catalogue, Catherine Asquith Gallery, Melbourne;
The Melbourne Review, Visual Arts, o8, June, p.42.
- 2012 *Un:Sighted*, exhibition catalogue, Louise Blyton, Tim Gresham, Emma Langridge, Troy Mendham, Lynette Smith, Peter Summers, *fortyfivedownstairs*, Melbourne.
- 2011 *...time and place*, Melanie Fitzmaurice, Jarek Wojcik, Kate Briscoe, exhibition catalogue, Catherine Asquith Gallery at Korean Art Fair 2011, Korea.
- 2011 Anna Caione, *Coperta*, exhibition catalogue, Catherine Asquith Gallery, Melbourne.
- 2010 *A Silver Lining: FRAMED – The Darwin Gallery*, Interview with Director Anne Phelan, *Art Monthly Australia*, November.
- 2010 *The gold in the shadow*, exhibition catalogue, *Irene Wellm - Her fragrant frown*, Catherine Asquith Gallery, Melbourne.
- 2010 *The Sprawling Mechanism of Millieu*, *Something in the Air*, 27 Gipps Street, Melbourne.
- 2010 *An Unshaped World*, Judy Holding, exhibition catalogue, Framed Gallery, Darwin; 45 Downstairs, Melbourne.
- 2009 *Beginning in the middle... a conversation between curator, Martina Copley and artists, Rhett D'Costa and Robin Kingston*, Exhibition catalogue, *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale, Victoria.
- 2009 Exhibition catalogue, *Books... beyond words*, Artist's Books Award Exhibition, East Gippsland Regional Gallery, Victoria.
- 2008 *The Walk Project*, *Insite Magazine*, May-June, pp.7-8.
- 2008 *Judy Holding*, exhibition catalogue, Beaver Galleries, Canberra.
- 2007 Education Kit, *Plays and Wins: The Time It Takes*, Gippsland Art Gallery, Sale, Victoria.
- 2007 *Cadence*, exhibition catalogue, *WALK*, National touring exhibition. Peter Corbett, Vicki Couzens, Brian Laurence, Jan Learmonth, Carmel Wallace, John Wolseley, Ilka White.
- 2007 *Artefact*, exhibition catalogue, City Museum at Old Treasury, Melbourne.
- 2007 *Clearings*, Colin Batrouney, Josephine Kuperholz, Dena Lester, Danielle Thompson, Lisa Tomasetti, exhibition catalogue, Gallery 101, Melbourne.
- 2007 *It doesn't matter where they come from... Rhett D'Costa & Robin Kingston*, exhibition catalogue, *Possible Words*, Switchback Gallery, Monash University, Churchill, Victoria.
- 2006 *Clearsoundings – Titania Henderson*, exhibition catalogue, Christine Abrahams Gallery, Melbourne.
- 2005 *Translation*, exhibition catalogue, Gallery 101, Melbourne.
- 2005 *Veneer*, review, *un Magazine*, February, Melbourne.
- 2004 *Not a Review, a Reminiscence* essay, *Formation and Form: West Space 1993-2003*, West Space, Melbourne.
- 2004 *Compendium*, exhibition catalogue, ICON Museum of Art, Deakin University, Melbourne.
- 2003 *A photograph - Kim Lawler*, profile essay, Adelaide Festival.
- 2003 *The Museum Aesthetic*, exhibition catalogue, Gallery 101, Melbourne.
- 2002 *A spectral blush - Cassandra Laing*, exhibition catalogue, Melbourne University Gallery & Helen Gory Galerie website.
- 2002 *An Architecture of Skin*, Robert Bridgewater, exhibition catalogue, Niagara Gallery, Melbourne ArtFair 2002.
- 2002 *Keeping Rooms: Ideas in Space* essay, *Contemporary Sculptor's Association Newsletter*, July.
- 2002 *Louise Harper Recent Sculpture*, review, *Monument*, 48, June/July, p.109.
- 2002 *The Verge*, CSA Sculpture @ St Kilda Botanic Gardens, exhibition catalogue, St Kilda, Melbourne.
- 2001 *The Ship's Wake - Peter James Smith*, *Underlapping Science*, exhibition catalogue, Gallery 101; Melbourne & Michael Nagy Fine Art; Sydney, Australia.
- 2001 *Terrain - Peter James Smith*, *The Cinematic Trace*, exhibition catalogue, Auckland, New Zealand.
- 2001 *49th International Biennale of Venice*, review, *Contemporary Sculptors Association News*, No.4, September.
- 1999 *Melbourne Biennial*, review, *MESH*, *Experimenta Media Arts Magazine & Web Site*.
- 1997 *Roundness*, exhibition catalogue, Stop 22, St Kilda, Melbourne.
- 1997 *Red*, exhibition catalogue, West Space, Footscray, Melbourne.

Teaching

- 2015 - current Sessional Teacher, *Galleries & Exhibition Practice; Advanced Diploma Theory & Professional Practice; Studio Art*, LaTrobe College of Art and Design, Melbourne.
- 2015 Co-ordinator and course leader, 12 day intensive, Venice Biennale, Italy, LaTrobe College of Art and Design.
- 2014 Visiting artist, LaTrobe College of Art & Design, Melbourne.

2014 Guest lecturer, *Practice-led research*, Photography Studies College, Melbourne.
 2011 Trial Hang Curatorial Project, Fine Art Students (painting), School of Art, RMIT University.
 2010 *Contemporary Curatorial Practice*, Diploma Visual Arts, Council for Adult Education, Melbourne.
 2007 *What is a curator*, RMIT, Art & Design, Melbourne.
 2004 *Professional Development* Chisholm Institute, Melbourne.
 2003 *Professional Development* Box Hill T.A.F.E. & Frankston T.A.F.E.
 2001 *Professional Development & overview of the 2001 International Venice Biennale*, Box Hill T.A.F.E.
 1998 *Curatorial Perspectives*, Photography Studies College, Melbourne.

Mentorship

2015 art.speak mentor, Melbourne, 29.03.15.
 2013 Kali Michailidis, curatorial student, University of Melbourne, BLINDSIDE, Melbourne.
 2011 Nicholas Boseley, Inaugural Curator, Victorian Indigenous Art Awards, 2011
 1998, 2004, 05, 11 Photography Studies College, Melbourne.

Advisor

2016-2019 City of Melbourne, visual arts grants and sponsorship external assessment panel member.
 2015 External Assessor, Photography Studies College, Advanced Diploma of Photography, Art Stream.
 2014 External Assessor, *MoreArt*, Moreland City Council Public Art Show.
 2013 Selection Committee Member, George Paton Gallery, University of Melbourne.
 2013 External Assessor, Photography Studies College, Art Specialisation.
 2011-2013 City of Melbourne, grants and sponsorship external advisory panel member
 2012 External Assessor, Council for Adult Education, 2nd Year Diploma, Melbourne
 2010 Siemens RMIT Fine Art Scholarship, Melbourne.
 2009 Books... beyond words, Artist's Books Award Exhibition, East Gippsland Regional Gallery, Victoria.
 2003 *The Little Archie Bold* Oak Hill Gallery, Mornington
 2003 *Bonanza* Contemporary Sculptors Association, Yarra Sculpture Gallery, Melbourne
 2003 *Graduart* Contemporary Visual Arts & Ceramics, Final Year Diploma, Chisholm Institute of TAFE, Chapel Off Chapel, Melbourne.
 2000 *Arts Blitz - 24 Hour Art* Kingston Arts Centre.
 1998 Exhibition Selection Committee, Helen Schutt Access Gallery, Centre For Contemporary Photography, Melbourne.
 1997, 98, 99 Melbourne Fringe Festival.

Public Speaking

2016 Panel discussion, *Iconoclasm, Fever and Anxiety*, with Dr Antonio González Zarandona and Azza Zein, BLINDSIDE, Melbourne.
 2016 Artist talk, LaTrobe College of Art and design, Melbourne.
 2014 Speaker, Manon Van Kouswijk In Discussion With Alex Selenitsch & Martina Copley, The Other Side, Level 10, 221 Queen Street, Melbourne, Tuesday 9 September
 2013 Opening Speaker, Petrus Spronk, LaTrobe University VAC Gallery, Bendigo
 2012 Floor Talk, Self Species, Maroondah Art Gallery (with Heather Shimmen)
 2012 Opening Speaker, Self Species, LaTrobe University VAC Gallery, Bendigo
 2011 Opening speaker, Dane Trower, fortyfivedownstairs, Melbourne.
 2010 Dialogue with artist Irene Wellm, collingwoodartsprecinct, Catherine Asquith Gallery, Melbourne.
 2009 Opening speaker, Mandy Gunn and Leanne Cole exhibitions, Counihan Gallery, Melbourne.
 2009 Chairperson, panel discussion, WALK, national touring exhibition, Counihan Gallery, Melbourne.
 2009 Opening speaker, WALK, Counihan Gallery, Melbourne.
 2009 Radio Interview for WALK with Alice Pryor, ABC 774am, Melbourne.
 2009 Floor Talk, WALK, Shepparton Art Gallery, Victoria.
 2009 Floor Talk, Plays and Wins, Gippsland Art Gallery Sale, Victoria.
 2008 Radio Interview for WALK with Alan Richardson Mt Gambia.
 2008 Curator's Floor Talk, *WALK*, Gippsland Gallery, Sale, Victoria; Burnie Regional Art Gallery, Tasmania.
 2004 Public Floor Talk, *Compendium* ICON Museum of Art, Deakin University, Melbourne.
 2003 Radio Interview for The Museum Aesthetic, 3RRR *High & Low* with Roger Taylor.
 2002 Panellist, Local Knowledge Public Forum *Public Art: Who Needs It?* Linden Centre for Contemporary Art.
 2002 Radio Interviews for CSA Sculpture, 3PBS *Art & Rave Today*, Hugo Leschen & Mark Williams
 2002 Radio Interviews for CSA Sculpture, 3RRR *High & Low*, Roger Taylor.

Memberships

current Blindside Associate Board Member, South Gippsland Conservation Society, Melbourne Cinematheque, Museums Australia, National Association for the Visual Arts.

Grants and Awards

2015	Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan.
2014	Australian Postgraduate Award, Doctor of Philosophy, (practice-led research) Victorian College of the Arts, University of Melbourne.
2014	NAVA Future/Forward Travel Bursary
2012-13	Australian Postgraduate Award, Masters of Contemporary Art, Victorian College of the Arts, University of Melbourne.
2012	Jim Marks Postgraduate Scholarship.
2007	NETS Victoria Exhibition Development Fund Grant, <i>Walk</i> .
2006	Arts Victoria Arts Development Presentation Grant, <i>Walk</i> .
2006	Visions Australia Touring Grant, <i>Walk</i> .
2006	NAVA Visual & Craft Artists' Grant, <i>Lexicon</i> .
2003	Pat Corrigan Artist's Grant, <i>Compendium</i> .
1995	Sebastiano Oschman Gradenigo Photography Prize, Rome.

Computer

Experienced user of informational and visual software programs for administration, record keeping, email, digital imaging and editing, web design and promotion including:

Microsoft Word, Excel, Access and Powerpoint; Adobe Photoshop, Illustrator, Elements and InDesign; Dreamweaver, Wordpress and Blogger; Final Cut Pro. Audacity.

International Travel

An opportunity to research creative and curatorial projects, establish professional relationships with arts-based professionals and practitioners across different cultures and learn different approaches to work and life.

Japan 2015; Venice, Italy 2015; Rwanda, Tanzania; Africa 2010; New York; U.S.A. 2008; India 2008; Laos 2005; Mexico, Cuba 2004; Italy 2001; Italy, Portugal, Spain, France, Germany 1990-1995.

Art Projects

Solo Exhibitions

2015	<i>A Listener's guide to... bowing</i> , This Building Absorbs People, Melbourne School of Architecture & Design, curators Liquid Architecture for Nite Art Melbourne.
2014	<i>New Ancestors</i> , Docklands Library, Melbourne.
2014	Black Painting, seventh, Melbourne.
2013	<i>An element of blank</i> , Drawing Space, Masters Exhibition, Victorian College of the Arts
2013	<i>New Ancestors</i> , foyer projection, City Library, Melbourne.
1998	<i>Elsewhere</i> , Flinders Way Arcade, Melbourne.
1998	<i>Eidetic - sometimes there is a tendency to shade those parts that gather in the light</i> , Hallway Cabinets, Linden Art Centre & Gallery, Melbourne.
1994	<i>Rome</i> , Linacre Café, Sandringham, Melbourne.
1990	Skar T.V.; Fringe Festival, Melbourne - Experimental Video.
1989	Brunswick Film Circus - Super 8 film.

Group Exhibitions & Projects

2015	<i>No Notes: this is writing</i> , public reading with Francesca Rendle-Short, <i>Dialogues and Atmospheres</i> , creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), 27 November.
2015	<i>FM [X]: What would a feminist methodology sound like?</i> Erotics of Silence, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella. With Gabi Briggs, Claire Cooper, Lucreccia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O'Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum.
2015	<i>Unintended Refrains</i> , George Paton Gallery, University of Melbourne. Curator Sandra Bridie.
2015	Improvised reading for Catherine Clover, <i>Shooting the Breeze</i> , Stephen McLaughlan Gallery, Melbourne.
2014	<i>George Paton Gallery: Artist's Books (reprised)</i> , University of Melbourne. Sandra Bridie, Alice Mathieu and Craig Burgess, coordinators.
2014	<i>I always read by listening to the text</i> , Platform, Melbourne. With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanne Mestrom, Viv Miller, Lynette Smith, Elke Varga
2014	<i>Marvel</i> , finalist, award exhibition Windsor Hotel, Melbourne.
2014	<i>At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled</i> , BUS Projects, Melbourne, with Michaela Bruton.
2013	<i>Luminescence</i> , finalist, award exhibition Windsor Hotel, Melbourne.
2013	<i>The Sketchbook Project: Australia</i> , Brooklyn Art Library, New York and international tour. VCA, Melbourne.
2012	Non, First Site Gallery, RMIT University, Melbourne. With Laurene Vaughan. Martina Copley, curator.
2012	<i>what lies beneath</i> , Substation, Melbourne. Ashlee Laing, curator.
2012	<i>notation-movement</i> , with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.
2012	<i>The Grid Show: A reprised space with Articulations</i> , George Paton Gallery, University of Melbourne. Sandra Bridie and Craig Burgess, curators.
2012	<i>return to sender</i> , BLINDSIDE, Melbourne.
2012	25%, postgraduate gallery, Victorian College of the Arts, Melbourne.
2012	Finalist, <i>ARTECYCLE 2012 Sculpture Award</i> , Incinerator Gallery, Moonee Valley City Council.

- 2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.
- 2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.
- 2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.
- 2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Vivonne Thwaites, curator.
- 2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne.
- 2007 *[the space in between]* VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008.
- 2006 *LEXICON, Gallery @ City Library*, Melbourne
- 2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
- 2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.
- 1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne.
- 1999 *Stop 22's Greatest Hits*, Melbourne Fringe Festival Exhibition.
- 1999 *Momenta 99 Arts*, Old Post Office, Geelong.
- 1998 *Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide, Melbourne. Julia Murray & Stephanie Holt, curators.
- 1998 *Overview '98*, Linden - Arts Centre & Gallery, Melbourne.
- 1997 *The A4 Show*, West Space, Footscray.
- 1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.
- 1996 *Autoritratto Al Femminile*, Centro Culturale Dell'Immagine, *Il Fotogramma*, Rome, Italy.
- 1996 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1994 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1991 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.
- 1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy.
- 1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.
- 1990 *Carousel*, Linden Gallery, Melbourne.
- 1989 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.
- 1989 *Photo Access*, Link Gallery, Canberra.

Artist Pages

- 2015 Martina Copley, *Artist Pages (A Listener's guide to... bowing and Sappho, sing to us)* This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015.
digital images, each 29.7 x 21cm. <http://www.liquidarchitecture.org.au/artists/martina-copley/>
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30.
digital images, each 29.7 x 21cm. <http://www.intellectbooks.co.uk/journals/view-Journal,id=243/>

Artist Readings

- 2015 *No Notes: this is writing*, public reading with Francesca Rendle-Short, *Dialogues and Atmospheres*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), 27 November.
- 2015 *FM [X]: What would a feminist methodology sound like?* Erotics of Silence, September 4, Liquid Architecture Festival, West Space, Melbourne. Curator, Danni Zuvella.

Collections

- 2006 Deakin University Art Collection, Victoria and Private Collections in Victoria & Tasmania.

Publications | Press

- 2016 Ruth Johnston, editor, *The Artist Curates*, Australian Scholarly Publishing, Melbourne, 2015.
- 2015 Sandra Bridie, *Unintended Refrains*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2015 Jess Fairfax & Leah Avene, *All Our Stories*, Interview with Evelyn Morris & Martina Copley about Liquid Architecture's What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August.
<http://pbsfm.org.au/taxonomy/term/160/2015-08-24>
- 2015 Camilla Wagstaff, *Art After Dark*, Art Collector, July. <http://www.artcollector.net.au/July2015News>
- 2014 Lynette Smith, *black painting (dark lens)*, seventh, Melbourne.
- 2012 Sandra Bridie & Craig Burgess, *Articulations, The Grid Show: A structured space, Articulations*, Grid#20, George Paton Gallery, University of Melbourne, 2012, pp.119-125.
- 2012 *Artecycle, Sculpture Award & Exhibition*, exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis.
- 2011 *The Undergraduate Exhibition and Award*, Toyota Spirit gallery, Melbourne, p.15, Ken Wong, curator.
- 2008 Tansy Curtin, 'Between the Lines', View, The Advertiser, Bendigo, Thursday 6 March, p.30.
- 2008 Art Guide Australia, March-April, p.44.
- 2008 Simon Gregg, [the space in between] book project, Artlink, review, Vol. 28, No. 1.
<http://www.artlink.com.au/articles/3089/5Bthe-space-in-between5D-book-project/>
- 2007 *PLAYTIME: Amusing Melbourne Through the Ages*, exhibition catalogue, City Museum, Melbourne, p.38, p.41, Simon Gregg, curator.
- 2007 Andrew Stephens, 'All the Fun of the Fair', Features, The Age, A2, 8 December, pp.12-13.
- 2007 *{the space in between}book project*, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery, Tara Gilbee, curator.
- 2004 *Compendium*, exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
- 2001 Carolyn Webb, "Full Circle", The Age, Arts & Entertainment, Tuesday 4 December, p .T3.

- 2000 *Animal Magnetism*, exhibition catalogue, Platform, Melbourne, pp.2-3, p.14, curator Anne Harris.
- 1990 Elizabeth Lopez, 'Salvaging the beauty of the carousel', *The Age*, Melbourne.
Luna Park and the Art of Mass Delirium, exhibition catalogue, Heide Museum of Art, p.46, Stephanie Holt & Julia Murray, curators.
- 1996 *D'Apres Claude Cahun, Autoritratto Al Femminile*, exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy, Francesca Vitale, curator.
- 1989 *Prahran Fine Art Graduate Show*, exhibition catalogue, Artists Space, Melbourne, p.33.