

**MARTINA COPLEY** ART  
martinacopley@bigpond.com

### Education

2014 - current Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.  
2016 TAE40110 Certificate IV in Training and Assessment, Workplace Dimensions, Melbourne.  
2012-13 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.  
2011 Studio Development, LaTrobe College, Melbourne.  
1997 Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University.  
1990 Bachelor of Fine Arts – Photography, Victoria College, Melbourne.  
1987 Photography Studies College, Melbourne.  
1986 Diploma in Educational Psychology, Monash University.  
1984 Bachelor of Arts – Philosophy, Psychology, Fine Art, Melbourne University.

### Group Exhibitions

2019 *ATW AIR18 Exhibition*, Australian Tapestry Workshop. With Alterfact (Ben Landau and Lucile Sciallano), Chloe Bensahel, Carolyn Cardinet, Rute Chaves, Sai-Wai Foo, Anne Graham, Bronwyn Hack, Melanie Irwin, Simone Kennedy, Britt Salt, Siying Zhou.

2018 *B-SIDE*, BLINDSIDE, Melbourne. With Camilla Gough.

2017 *B-SIDE*, BLINDSIDE, Melbourne. With Francesca Rendle-Short.

2017 *POETRY*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.

2017 *ART150 9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne, Melbourne.

2017 *Unhidden*, Counihan Gallery, Melbourne. With Nickk Hertzog, Kouichi Okamoto, Lynette Smith, Naomi Troski, Elke Varga. Curator Kali Michailidis.

2015 *FM [X] What would a feminist methodology sound like?* Erotics of Silence, Liquid Architecture Festival, West Space, Melbourne. Danni Zuvela, curator. With Gabi Briggs, Claire Cooper, Lucreccia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O’Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum

2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.

2015 Improvised reading for Catherine Clover, *Shooting the Breeze*, Stephen McLaughlan Gallery, Melbourne.

2014 *George Paton Gallery: Artist’s Books (reprised)*, University of Melbourne. Sandra Bridie, Alice Mathieu and Craig Burgess, coordinators.

2014 *I always read by listening to the text*, Platform, Melbourne. With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanné Mestrom, Viv Miller, Lynette Smith, Elke Varga. Curator Martina Copley.

2014 *Marvel*, finalist, award exhibition Windsor Hotel, Melbourne.

2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, BUS Projects, Melbourne, with Michaela Bruton.

2013 *Luminescence*, finalist, award exhibition, Windsor Hotel, Melbourne.

2013 *The Sketchbook Project: Australia*, Brooklyn Art Library, New York and international tour. VCA, Melbourne.

2012 *Non*, First Site Gallery, RMIT University, Melbourne. Collaboration with Laurene Vaughan. Martina Copley, non-curator.

2012 *what lies beneath*, Substation, Melbourne. Ashlee Laing, curator.

2012 *notation-movement*, with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.

2012 *The Grid Show: A reprised space with Articulations*, George Paton Gallery, University of Melbourne. Sandra McBridie and Craig Burgess, curators.

2012 *return to sender*, BLINDSIDE, Melbourne.

2012 25%, postgraduate gallery, Victorian College of the Arts, Melbourne.

2012 Finalist, *ARTECYCLE 2012 Sculpture Award*, Incinerator Gallery, Moonee Valley City Council.

2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.

2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.

2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.

2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Vivonne Thwaites, curator.

2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne.

2007 *[the space in between]* VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008.

2006 *LEXICON, Gallery @ City Library*, Melbourne

2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.

2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.

1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne.

1999 *Stop 22’s Greatest Hits*, Melbourne Fringe Festival Exhibition.

1999 *Momenta 99 Arts*, Old Post Office, Geelong.

1998 *Luna Park Exhibition*, Museum of Modern Art at Heide, Melbourne. Julia Murray, curator.

1998 *Overview ’98*, Linden - Arts Centre & Gallery, Melbourne.

1997 *The A4 Show*, West Space, Footscray.

1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.

1996 *Autoritratto Al Femminile*, Centro Culturale Dell’Immagine, *Il Fotogramma*, Rome, Italy.

1996 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.

1994 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.

1991 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.

1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy.

1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.

1990 *Carousel*, Linden Gallery, Melbourne.

1990 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.

- 1990 Skar T.V. Fringe Festival, Melbourne - experimental video screening.  
 1989 *Brunswick Film Circus* - Super 8 film screening.  
 1989 *Photo Access*, Link Gallery, Canberra.

#### Solo exhibitions

- 2018 *Aside*, Artspace, Victorian College of the Arts, University of Melbourne.  
 2018 *Blind Task of Sleep (mere listening)* BLINDSIDE PLAY, Melbourne.  
 2016 *Between these worlds there is no ordinary continuity*, 4 track looped sound installation, 15:07mins. Response to The Home Within by Chiharu Shiota, Meat Market, Melbourne Festival 2016. Curators Anabelle Lacroix + Anais Lellouche. Technical assistance Daniel Jenatsch.  
 2015 *A Listener's guide to... bowing*, Melbourne School of Architecture & Design, curators Liquid Architecture for Nite Art Melbourne.  
 2015 *The movement of the aside*, PhD Confirmation, Victorian College of the Arts Gallery, Melbourne.  
 2014 *New Ancestors*, Docklands Library, Melbourne.  
 2014 *Black Painting*, seventh, Melbourne.  
 2013 *An element of blank*, Drawing Space, Masters Exhibition, Victorian College of the Arts.  
 2013 *New Ancestors*, foyer projection, City Library, Melbourne.  
 1998 *Elsewhere*, Flinders Way Arcade, Melbourne.  
 1998 *Eidetic - sometimes there is a tendency to shade those parts that gather in the light*, Hallway Cabinets, Linden Art Centre & Gallery, Melbourne.  
 1994 *Rome*, Linacre Café, Sandringham, Melbourne.

#### Artist Pages + Publications + Readings

- 2019 *Sound poems*, [Cordite Poetry Review](#). With Ania Walwicz, Andrew Carruthers, Joel Stern, Carolyn Connors, Jacob Kirkegaard, Alessandro Bosseti, Catherine Clover. Curator Yasmin Heisler. Editor Kent MacCarter.  
 2018 *five of one and six of the other <talkin' bout a revolution>*, communal reading, Australian Tapestry Workshop.  
 2018 *Across Speak and/or Waywardness*, collaborative text with Francesca Rendle-Short, Materiality, Creativity, Material Poetics, Axon: Creative Explorations 8.1, May. <http://axonjournal.com.au/issue-14/across-speak-and-or-waywardness>  
 2017 *No Notes (This is writing)*, artist publication. With Francesca Rendle-Short, composed directly onto an iPhone 5S Notes app. using keyboard and fingers, 152 page, colour, 150 x 80mm closed. Public reading of random pages concurrently is how we perform this book. [communal reading, *Dialogues and Atmospheres; Enquiries into knowing and making through creative arts research*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), R.M.I.T., Melbourne, Nov 2015; artist reading, Hares and Hyenas, Melbourne, March 2017: publication launch + communal reading, West Space, Melbourne, Aug 2017]  
 2015 Martina Copley, Artist Pages (*A Listener's guide to... bowing and Sappho, sing to us*) This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015. digital images, each 29.7 x 21cm. <http://www.liquidarchitecture.org.au/artists/martina-copley/>  
 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30. digital images, each 29.7 x 21cm. <http://www.intellectbooks.co.uk/journals/view-Journal,id=243/>  
 2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, colour, 283 pages, Ed. of 12, open 19 x 22cm, closed 19 x 11 x 2cm. With Michaela Bruton.

#### Residencies

- 2018 Australian Tapestry Workshop AIR, Melbourne.  
 2015 Self-directed residency, Kyoto, Japan. With support from Faculty Small Grant Scheme 2015, University of Melbourne.

#### Grants and awards

- 2014- 2018 Australian Government Research Training Program Scholarship, Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.  
 2016 NAVA Australian Artist Grant. *No Notes (This is writing)*. With Francesca Rendle-Short.  
 2015 Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan.  
 2014 NAVA Future/Forward Travel Bursary.  
 2013 Australian Postgraduate Award, Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.  
 2012 Jim Marks Postgraduate Scholarship.  
 2007 NETS Victoria Exhibition Development Fund Grant, *Walk*.  
 2006 Arts Victoria Arts Development Presentation Grant, *Walk*.  
 2006 Visions Australia Touring Grant, *Walk*.  
 2006 NAVA Visual & Craft Artists' Grant, *Lexicon*.  
 2003 Pat Corrigan Artist's Grant, *Compendium*.  
 1995 Sebastiano Oschman Gradenigo Photography Prize, Rome.

#### Collections

- 2006 Deakin University, Victoria and Private Collections in Victoria & Tasmania.

#### Publications | Reviews | Press

- 2017 *Marking Time*, 2017 Graduate Catalogue, 9X5 Now, VCA School of Art, University of Melbourne.  
 2017 Sandra Bridie, *POETRY*, exhibition catalogue, George Paton Gallery, University of Melbourne.  
 2016 Ruth Johnston, editor, *The Artist Curates*, Australian Scholarly Publishing, Melbourne, 2015.

- 2015 Sandra Bridie, *Unintended Refrains*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2015 Jess Fairfax & Leah Avene, All Our Stories, Interview with Evelyn Morris & Martina Copley about Liquid Architecture's What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August.  
<http://pbsfm.org.au/taxonomy/term/160/2015-08-24>
- 2015 Camilla Wagstaff, *Art After Dark*, Art Collector, July. <http://www.artcollector.net.au/July2015News>
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30.
- 2014 Sean Wilson & Tara Kenny, Black Painting, The Age, Spectrum, 12 July, p.9.
- 2014 Lynette Smith, *black painting (dark lens)*, seventh, Melbourne.
- 2012 Sandra Bridie & Craig Burgess, *Articulations, The Grid Show: A structured space, Articulations, Grid#20*, George Paton Gallery, University of Melbourne, 2012, pp.119-125.
- 2012 *Artecycle, Sculpture Award & Exhibition*, exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis.
- 2011 *The Undergraduate Exhibition and Award*, Toyota Spirit gallery, Melbourne, p.15, Ken Wong, curator.
- 2008 Tansy Curtin, 'Between the Lines', View, The Advertiser, Bendigo, Thursday 6 March, p.30.
- 2008 Art Guide Australia, March-April, p.44.
- 2008 Simon Gregg, *[the space in between] book project*, Artlink, review, Vol. 28, No. 1.  
<http://www.artlink.com.au/articles/3089/5Bthe-space-in-between5D-book-project/>
- 2007 *PLAYTIME: Amusing Melbourne Through the Ages*, exhibition catalogue, City Museum, Melbourne, p.38, p.41, Simon Gregg, curator.
- 2007 Andrew Stephens, 'All the Fun of the Fair', Features, The Age, A2, 8 December, pp.12-13.
- 2007 *{the space in between}book project*, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery, Tara Gilbee, curator.
- 2004 *Compendium*, exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
- 2001 Carolyn Webb, "Full Circle", The Age, Arts & Entertainment, Tuesday 4 December, p .T3.
- 2000 *Animal Magnetism*, exhibition catalogue, Platform, Melbourne, pp.2-3, p.14, curator Anne Harris.
- 1990 Elizabeth Lopez, 'Salvaging the beauty of the carousel', The Age, Melbourne.  
*Luna Park and the Art of Mass Delirium*, exhibition catalogue, Heide Museum of Art, p.46, Stephanie Holt & Julia Murray, curators.
- 1996 *D'Apres Claude Cahun, Autoritratto Al Femminile*, exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy, Francesca Vitale, curator.
- 1989 *Prahan Fine Art Graduate Show*, exhibition catalogue, Artists Space, Melbourne, p.33.