

**MARTINA COPLEY** ART  
martinacopley@bigpond.com

### Education

2014 - current Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.  
2016 TAE40110 Certificate IV in Training and Assessment, Workplace Dimensions, Melbourne.  
2012-13 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.  
2011 Studio Development, LaTrobe College, Melbourne.  
1997 Art Curatorship & Museum Management, Post Graduate Diploma (Honours), Melbourne University.  
1990 Bachelor of Fine Arts – Photography, Victoria College, Melbourne.  
1987 Photography Studies College, Melbourne.  
1986 Diploma in Educational Psychology, Monash University.  
1984 Bachelor of Arts – Philosophy, Psychology, Fine Art, Melbourne University.

### Group Exhibitions

2017 *B-SIDE*, BLINDSIDE, Melbourne. With Francesca Rendle-Short.  
2017 *POETRY*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.  
2017 *ART150 9 X 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne, Melbourne.  
2017 *Unhidden*, Counihan Gallery, Melbourne. With Nickk Hertzog, Kouichi Okamoto, Lynette Smith, Naomi Troski, Elke Varga. Curator Kali Michailidis.  
2015 *FM [X] What would a feminist methodology sound like? Erotics of Silence*, Liquid Architecture Festival, West Space, Melbourne. Danni Zuvela, curator. With Gabi Briggs, Claire Cooper, Lucreccia Quintanilla, Coco Solid, Caroline Anderson, Ellena Savage/Ruth O'Leary, Makiko Yamamoto & Camila Rhodi, Kate Geck, Simona Castricum  
2015 *Unintended Refrains*, George Paton Gallery, University of Melbourne. Curator Sandra Bridie.  
2015 Improvised reading for Catherine Clover, *Shooting the Breeze*, Stephen McLaughlan Gallery, Melbourne.  
2014 *George Paton Gallery: Artist's Books (reprised)*, University of Melbourne.  
Sandra Bridie, Alice Mathieu and Craig Burgess, coordinators.  
2014 *I always read by listening to the text*, Platform, Melbourne. With Renee Cosgrave, Anna Finlayson, Stephen Giblett, Heidi Holmes, Lou Hubbard, Bridie Lunney, Andrew McQualter, Sanné Mestrom, Viv Miller, Lynette Smith, Elke Varga. Curator Martina Copley.  
2014 *Marvel*, finalist, award exhibition Windsor Hotel, Melbourne.  
2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, BUS Projects, Melbourne, with Michaela Bruton.  
2013 *Luminescence*, finalist, award exhibition, Windsor Hotel, Melbourne.  
2013 *The Sketchbook Project: Australia*, Brooklyn Art Library, New York and international tour. VCA, Melbourne.  
2012 *Non*, First Site Gallery, RMIT University, Melbourne. Collaboration with Laurene Vaughan. Martina Copley, non-curator.  
2012 *what lies beneath*, Substation, Melbourne. Ashlee Laing, curator.  
2012 *notation-movement*, with performance by Zac Jones, Bracks hallway, Victorian College of the Arts.  
2012 *The Grid Show: A reprised space with Articulations*, George Paton Gallery, University of Melbourne. Sandra McBridie and Craig Burgess, curators.  
2012 *return to sender*, BLINDSIDE, Melbourne.  
2012 *25%*, postgraduate gallery, Victorian College of the Arts, Melbourne.  
2012 Finalist, *ARTECYCLE 2012 Sculpture Award*, Incinerator Gallery, Moonee Valley City Council.  
2012 *The Sketchbook Project*, Brooklyn Art Library, New York and international tour.  
2012 *The Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne.  
2011 Finalist, *The Undergraduate*, Toyota Spirit Community Gallery, Melbourne.  
2009 *The Dog Show*, artroom5, Henley Beach, South Australia. Vivonne Thwaites, curator.  
2007-8 *PLAYTIME: Amusing Melbourne Through the Ages*, City Museum, Melbourne.  
2007 *[the space in between]* VCA Margaret Lawrence Gallery, Victorian College of the Arts, University of Melbourne & Bendigo Art Gallery 2008.  
2006 *LEXICON*, Gallery @ City Library, Melbourne  
2004 *Compendium*, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.  
2000 *Microcosmos*, Inaugural exhibition, P.B. Art Gallery, Melbourne.  
1999 *Animal Magnetism*, Platform 1, Spencer Street Underpass, Melbourne.  
1999 *Stop 22's Greatest Hits*, Melbourne Fringe Festival Exhibition.  
1999 *Momenta 99 Arts*, Old Post Office, Geelong.  
1998 *Luna Park Exhibition*, Museum of Modern Art at Heide, Melbourne. Julia Murray, curator.  
1998 *Overview '98*, Linden - Arts Centre & Gallery, Melbourne.  
1997 *The A4 Show*, West Space, Footscray.  
1997 *The Grotesque*, Platform, Spencer Street Underpass, Melbourne.  
1996 *Autoritratto Al Femminile*, Centro Culturale Dell'Immagine, *Il Fotogramma*, Rome, Italy.  
1996 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne.  
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1995 *Sebastiano Oschmann Gradenigo Photography Award Exhibition*, Istituto Nazareno, Italy.  
1994 *Passionate Womyn*, Mechanics Institute Gallery, Brunswick.  
1990 *Carousel*, Linden Gallery, Melbourne.  
1990 *Victoria College Graduate Show*, Artists Space, North Fitzroy, Melbourne.  
1990 *Skar T.V.* Fringe Festival, Melbourne - experimental video screening.  
1989 *Brunswick Film Circus* - Super 8 film screening.  
1989 *Photo Access*, Link Gallery, Canberra.

### Solo exhibitions

- 2016 *Between these worlds there is no ordinary continuity*, 4 track looped sound installation, 15:07mins. Response to The Home Within by Chiharu Shiota, Meat Market, Melbourne Festival 2016. Curators Anabelle Lacroix + Anais Lellouche. Technical assistance Daniel Jenatsch.
- 2015 *A Listener's guide to... bowing*, Melbourne School of Architecture & Design, curators Liquid Architecture for Nite Art Melbourne.
- 2015 *The movement of the aside*, PhD Confirmation, Victorian College of the Arts Gallery, Melbourne.
- 2014 *New Ancestors*, Docklands Library, Melbourne.
- 2014 *Black Painting*, seventh, Melbourne.
- 2013 *An element of blank*, Drawing Space, Masters Exhibition, Victorian College of the Arts.
- 2013 *New Ancestors*, foyer projection, City Library, Melbourne.
- 1998 *Elsewhere*, Flinders Way Arcade, Melbourne.
- 1998 *Eidetic - sometimes there is a tendency to shade those parts that gather in the light*, Hallway Cabinets, Linden Art Centre & Gallery, Melbourne.
- 1994 *Rome*, Linacre Café, Sandringham, Melbourne.

### Artist Pages + Publications + Readings

- 2018 *Across Speak and/or Waywardness*, collaborative text with Francesca Rendle-Short, Materiality, Creativity, Material Poetics, Axon: Creative Explorations 8.1, May. <http://axonjournal.com.au/issue-14/across-speak-and-or-waywardness>
- 2017 *No Notes (This is writing)*, artist publication. With Francesca Rendle-Short, composed directly onto an iPhone 5S Notes app. using keyboard and fingers, 152 page, colour, 150 x 80mm closed. Public reading of random pages concurrently is how we perform this book. [communal reading, *Dialogues and Atmospheres; Enquiries into knowing and making through creative arts research*, creative arts research workshop/symposium, nonfictionLab (RMIT) + Creative Ecologies Lab (Macquarie University), R.M.I.T., Melbourne, Nov 2015; artist reading, Hares and Hyenas, Melbourne, March 2017: publication launch + communal reading, West Space, Melbourne, Aug 2017]
- 2015 Martina Copley, Artist Pages (*A Listener's guide to... bowing and Sappho, sing to us*) This Building Absorbs People & What Would Feminist Methodology Sound Like? Liquid Architecture, 2015. digital images, each 29.7 x 21cm. <http://www.liquidarchitecture.org.au/artists/martina-copley/>
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30. digital images, each 29.7 x 21cm. <http://www.intellectbooks.co.uk/journals/view-Journal,id=243/>
- 2014 *At dawn the image rings a dissonant tune that is inaudible to our ears and cannot be recalled*, colour, 283 pages, Ed. of 12, open 19 x 22cm, closed 19 x 11 x 2cm. With Michaela Bruton.

### Residencies

- 2018 Australian Tapestry Workshop AIR, Melbourne.
- 2015 Self-directed residency, Kyoto, Japan.

### Grants and awards

- 2014- Australian Government Research Training Program Scholarship, Doctor of Philosophy, Victorian College of the Arts, University of Melbourne.
- 2016 NAVA Australian Artist Grant. *No Notes (This is writing)*. With Francesca Rendle-Short.
- 2015 Faculty Small Grant Scheme 2015, University of Melbourne, research in Japan.
- 2014 NAVA Future/Forward Travel Bursary
- 2013 Australian Postgraduate Award, Master of Contemporary Art, Victorian College of the Arts, University of Melbourne.
- 2012 Jim Marks Postgraduate Scholarship.
- 2007 NETS Victoria Exhibition Development Fund Grant, *Walk*.
- 2006 Arts Victoria Arts Development Presentation Grant, *Walk*.
- 2006 Visions Australia Touring Grant, *Walk*.
- 2006 NAVA Visual & Craft Artists' Grant, *Lexicon*.
- 2003 Pat Corrigan Artist's Grant, *Compendium*.
- 1995 Sebastiano Oschman Gradenigo Photography Prize, Rome.

### Collections

- 2006 Deakin University, Victoria and Private Collections in Victoria & Tasmania.

### Publications | Reviews | Press

- 2017 *Marking Time, 2017 Graduate Catalogue*, 9X5 Now, VCA School of Art, University of Melbourne.
- 2017 Sandra Bridie, *POETRY*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2016 Ruth Johnston, editor, *The Artist Curates*, Australian Scholarly Publishing, Melbourne, 2015.
- 2015 Sandra Bridie, *Unintended Refrains*, exhibition catalogue, George Paton Gallery, University of Melbourne.
- 2015 Jess Fairfax & Leah Avene, All Our Stories, Interview with Evelyn Morris & Martina Copley about Liquid Architecture's What Would Feminist Methodology Sound Like? PBS FM Radio, Monday 24 August. <http://pbsfm.org.au/taxonomy/term/160/2015-08-24>
- 2015 Camilla Wagstaff, *Art After Dark*, Art Collector, July. <http://www.artcollector.net.au/July2015News>
- 2014 Martina Copley, *Artist Pages (as footnotes)*, Journal of Arts Writing by Students (JAWS), 1.1. 25-30.
- 2014 Sean Wilson & Tara Kenny, *Black Painting*, The Age, Spectrum, 12 July, p.9.
- 2014 Lynette Smith, *black painting (dark lens)*, seventh, Melbourne.
- 2012 Sandra Bridie & Craig Burgess, *Articulations, The Grid Show: A structured space, Articulations*, Grid#20, George Paton Gallery, University of Melbourne, 2012, pp.119-125.

- 2012 *Artecycle, Sculpture Award & Exhibition*, exhibition catalogue, Incinerator Gallery, Moonee Ponds, coordinator Richard Ennis.
- 2011 *The Undergraduate Exhibition and Award*, Toyota Spirit gallery, Melbourne, p.15, Ken Wong, curator.
- 2008 Tansy Curtin, 'Between the Lines', *View*, The Advertiser, Bendigo, Thursday 6 March, p.30.
- 2008 Art Guide Australia, March-April, p.44.
- 2008 Simon Gregg, *[the space in between] book project*, Artlink, review, Vol. 28, No. 1.  
<http://www.artlink.com.au/articles/3089/5Bthe-space-in-between5D-book-project/>
- 2007 *PLAYTIME: Amusing Melbourne Through the Ages*, exhibition catalogue, City Museum, Melbourne, p.38, p.41, Simon Gregg, curator.
- 2007 Andrew Stephens, 'All the Fun of the Fair', *Features*, The Age, A2, 8 December, pp.12-13.
- 2007 *{the space in between}book project*, exhibition catalogue, Margaret Lawrence Gallery Victorian College of the Arts & Bendigo Art Gallery, Tara Gilbee, curator.
- 2004 *Compendium*, exhibition catalogue & set of artist cards, ICON Museum of Art, Deakin University & 2003 Platform, Melbourne.
- 2001 Carolyn Webb, 'Full Circle', *The Age, Arts & Entertainment*, Tuesday 4 December, p .T3.
- 2000 *Animal Magnetism*, exhibition catalogue, Platform, Melbourne, pp.2-3, p.14, curator Anne Harris.
- 1990 Elizabeth Lopez, 'Salvaging the beauty of the carousel', *The Age*, Melbourne.  
*Luna Park and the Art of Mass Delirium*, exhibition catalogue, Heide Museum of Art, p.46, Stephanie Holt & Julia Murray, curators.
- 1996 *D'Apres Claude Cahun, Autoritratto Al Femminile*, exhibition catalogue, Centro Culturale Dell'Immagine, Accademia delle Arti e Nuove Tecnologie, Rome, Italy, Francesca Vitale, curator.
- 1989 *Prahan Fine Art Graduate Show*, exhibition catalogue, Artists Space, Melbourne, p.33.